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EDITORIAL



The Moon in Your Hands, by Rita Morrigan

ISBN: 978-84-16550-79-1

PAGES: 320

WORDS: 89,000

AUTHOR'S BLOG

www.ritamorrigan.com

TWITTER: [@ritamorrigan](https://twitter.com/ritamorrigan)

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Rita
Morrigan,
VII Vergara
Award, 2017

A forbidden love and an exciting adventure between England and nineteenth-century Cuba

Maria Lezcano's quiet life falters at nineteen, realizing that she is deeply in love with her adopted brother, Eric Nash. But that is not well seen in the England of 1870...

When the young man realizes that he is also in love with her, he decides to leave home without explanations before hurting the family that so generously welcomed him as a child.

Alejandro Montenegro maybe the opportunity that Maria was waiting for, the definitive option that allows her to forget Eric. However, he cannot stay long at her side, because in his country, Cuba, the Revolution breaks out, just after having proposed marriage to her. And of course, Maria is not a girl who will sit around waiting. she convinces her friend Alice Green to leave for Cuba, a mysterious and legendary island. But during the trip, she will meet the one she least expected...



About the Author

Rita Morrigan was born in a coastal town at the north of Galicia, Spain. The green and steep landscape and the misty environment formed an introspective character. She grew up surrounded by stories and fantastic characters from Galician mythology, which fueled her imagination and her desire to tell stories.

She graduated in Sociology from the University of A Coruña. After finishing her studies, she immersed herself in

anthropological research, which led her to publish several ethnographic works: *A festa no aire* (2006), *De sol a sol* (2010) and *Os heroes van de Paisano* (2012). While those works took place, she says: "I discovered that love is one of the factors that most transform the human being." From 2010 she started up writing Romance: *Sweet Road Spiny* (2010), *Intimate Path of Magic* (2011), *The Dream of a Witch* (2014) and *Perfect for Me* (2015). In 2017 she was awarded the VII Vergara Award with *Hearts at the Café*. *The Moon in Your Hands* is her fifth novel.



***The Sweetest Gift*, by Nuria Llop**

ISBN: 978-84-16973-04-0

PAGES: 226

WORDS: 72,500

AUTHOR'S BLOG

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Finding a husband in three weeks to fulfill a dream can be difficult... if you do not have the talents of Catalina de Velasco

Madrid 1640. The actress Elisa Villanueva has the opportunity to make one of her dreams a reality: act at the inauguration of the Coliseum, the theater that Phillip the IV built in the Buen Retiro Palace. But as a single woman, she is not allowed to act. She needs to get married and she only has three weeks to find a husband.

Reluctant to let this unique opportunity pass, she decides to trust Catalina de Velasco. The noble lady and her matchmaker skills may serve her to accomplish another dream: to find the love of her life. For Catalina it is not an easy task: she proposes several alternatives, but none of them suits Elisa's taste. Not till Juan Morales comes onto the scene. He is a rogue from Lavapiés whose father had worked as stagehand for Elisa's parent's theatrical company.

Juan knows he is not good enough for Elisa, but wants to help. He is willing to accept marriage, but after that, he will go away. However, the attraction he feels for Elisa will be as difficult to deny as avoiding Catalina's machinations.



About the Author

Nuria Llop Pizá was born in Barcelona in 1964. She graduated in Art History at the University of Barcelona. Married and mother of two children, she is currently working as a dubbing actress and screenwriter. She loves reading, cinema and theater.

She started writing a few years ago. Her first book, *The Jewel of My Desire*, sold more than 14,000 copies in its first edition. Then followed *The Goddess of My Torment* and *A Reckless Farce*. All her stories have Madrid as backdrop and the Spanish Golden Age as setting. *The Sweetest Gift* is her most recent book.



***The Banshee's Heart*, by Raquel de la Morena**

ISBN: 978-84-16973-39-2

PAGES: 352

WORDS: 126,000

PUBLICATION DATE: **Spring 2018**

AUTHOR'S BLOG

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Love and death or... Will Erin resist love and live or fall in love and die?

Dublin, 1817. Erin Galbraith is a young woman, open minded, brilliant and independent despite the fact that she lives in a men's world. All her dreams come to an end when, suddenly, she's forced to reach a pact with a banshee, a supernatural creature that appears in the houses to announce with her cries and lamentations the imminent death of one of its inhabitants. And it is so that, if Erin wants to save the life of her little brother, she must leave behind all those she loves and become herself a banshee's apprentice. "One life for another", according to the demands of the Parca. The Dubliner will have to pass a trial period of one year and, if after that time she has not been able to isolate her heart from any kind of love, she will have failed and will die.

In her first solo mission, Erin will travel to the far island of Skye, in Scotland. There she meets Declan O'Connor, an arrogant Highlander who, like her, hides many secrets.

Attraction rises between them since they first meet in the corridors of Stormfield Castle. Will the Irishwoman pass her test as a banshee's apprentice or will she end up succumbing to a love that would condemn her to a certain death?



About the Author

Raquel de la Morena was born in Talavera de la Reina (1975). She graduated in Journalism from the Universidad Complutense de Madrid and has worked in various media, such as *El Mundo* and *Europa*

Press. Nowadays she is part of the staff at *Muy Interesante* magazine. So far she has published eight children books with her husband, Pedro Estrada: the first, *Lost in Time*, was launched in 2009, and the last one, *The Curse of Trefoil House*, in 2017. *The Banshee's Heart* is her latest book.



The Lost Piece. The Chance of Change when Your Job Flies Away, by Lidia Herbada

ISBN: 978-84-16973-39-2

PAGES: 320

WORDS: 60,000

PUBLICATION DATE: Fall 2018

AUTHOR'S BLOG

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Is it really loosing a job the end of the world? Why not use the search of a new one as an opportunity?

Losing a job often means defeat, loss of self-esteem and dependency. And looking for a new one is no more than the continuation of the defeat... But, why should that be? Why not face the situation courageously and consider the search for a new job an opportunity to know yourself? And who knows if it will change our life? This is what Lidia Herbada does. She tells from personal experience how it feels and how that can be an opportunity for change. That and the interviews with experts give the reader the keys to reinvent his/her destiny and their life.



About the Author

Lidia Herbada was born in Madrid. She graduated in Information Science from San Pablo CEU University. She also has two R & D & I master degrees from the Chamber of Commerce and Industry of Madrid. She spends her life roaming the rooftops like a

cat looking for stories for her readers. She currently works as community manager and event organizer for the Association of Telecommunication Engineers of Madrid. She began her literary career in 2010, with *39 coffees and a breakfast*, a book that was translated into several languages. *The lost piece* is her first non-fiction work.



LÍBER MADRID 2017

(From October the 4th to October the 6th)

Pabellón 14, estand 14C29

IFEMA

Av. Partenón, 5, 28042 Madrid

FIL GUADALAJARA, MÉXICO, 2018

International Area, stand HH17

(From November the 25th to December the 3rd)

Centro de Exposiciones Expo Guadalajara

Av. Mariano Otero 1499

Colonia Verde Valle

Guadalajara, Jalisco, México





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Stand of Spain, pabellón Rojo
(From April the 26th to April the 28th)
Predio Ferial La Rural
Buenos Aires, Argentina

BEA (BOOK EXPO AMERICA) 2018 (PROVISIONAL)

Stand (to be revealed)
(From May the 30th to June the 1st)
Jacob K. Javits Convention Center
New York City, NY, United States



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